

TEXAS STATE VITA (with Fine Arts components)

Academic/Professional Background

Name: Michael Villarreal

Title: Per Course Lecturer/Artist

Educational Background

MFA	2017	University of Nebraska	Studio Art	Whitetail- Thesis Exhibition
BFA	2013	Texas State University	Studio Art	NO/W/HERE-Thesis Exhibition

University Experience

2021-Present, Full-time, Lecturer, Texas State University
 2019-2021, Part-time, Lecturer, Texas State University
 2018-2019, Visiting Gallery Manager, Doane University
 2017-2018, Adjunct Professor, University of Nebraska & Doane University
 2016-2017, Instructor of Record, University of Nebraska

TEACHING

Courses Taught:

ARTS 4358: Painting SP PROBL
 ARTS 3353: Painting III
 ARTS 3352: Painting II
 ARTS 2351: Painting I
 ARTT 3370: Art Theory and Practice
 ART 107: Two-Dimension Design
 ART 101: Art Appreciation
 TMFD 145: Color Studio: Theory and Practice
 DRAW 101/201: Beginning Drawing
 ARTP 151: Color and Composition
 PANT 251: Beginning Painting I
 PANT 252: Beginning Painting II

SCHOLARLY/CREATIVE

Exhibitions (title; date; location; solo; 2-, 3-, 4-person or group; curated; juried; or invitational-list curator, or inviter; and scope-international, national, regional, and/or state):

TBA; 2022; Angelina College Art Gallery; Lufkin, TX; solo

Fragments and Memories; 2022; ICOSA Gallery w/ Shawn Camp; Austin, TX; 2-person

Bad Examples; 2022; FLEX Space | Texas State University; San Marcos, TX; group

Welcome; 2021; B-Space Art House; New Braunfels, TX; group

Location Location Location; 2021; Northern Southern; Austin, TX; group

En Masse; 2021; Spellerberg Projects; Masur Gallery; Lockhart, TX; group

Existential Evocations; 2021 Clamp Light Studios; San Antonio, TX; group

Not Much Else to Do; 2021; Spellerberg Projects; Lockhart, TX; solo

In Character; 2021; ICOSA Gallery; Austin, TX; group

Small Scale | Big Change; 2021; Say Si; San Antonio, TX; group

Window Dressing X; 2021; ICOSA Collective and Gallery, Austin, TX; group; scope-regional

Online Exhibition #3; 2020; ToPaintersToPaintings.com- online exhibition; group; curated by Steve Turner; scope- national

Studio Champloo; 2019; International Quilt Museum, Lincoln, NE; group; curated by Byron Anway and Lydia Neuman; scope-national

After Light; 2019; Undercurrent, Brooklyn, NY (DUMBO); group; curated by Daina Mattis; scope-national

National Juried Exhibit 2019; 2019, The Delaplaine Art Center, Fredrick, MD; Juried by Sandy Guttman; scope-national

Anagramme; 2019; Tugboat Gallery, Lincoln, NE; group; curated by Kat Wiese; scope-national

Shifted Perspectives; 2019; The Times Club, Iowa City, IA; solo; inviter, Hilary Neslon; scope-regional

Folly; 2019; Rall Gallery | Doane University, Crete, NE; solo; inviter, Doane University's Department of Art and Design; scope-national

You Can Almost Hear It; 2018; GHOST, ghostomaha.com- online exhibition; 2-person; curated by Ian Tredway; scope-national

Run Riot; 2018; Plug Projects, Kansas City, MO; group; scope-regional

Friends with Benefits (participating artist); 2018; George Caleb Bingham Gallery, Columbia, MO; group; curated by Bethanie Irons; scope-regional

Real Shapes; 2018; DATELINE, Denver, CO; group; curated by Aaron Mulligan; scope-national

A Little Birdie Told Me; 2018; Kimmel Harding Nelson Center for the Arts, Nebraska, NE; solo; inviter, Holly McAdams Olson; scope-regional

Façade; 2018; Project Project, Omaha, NE; solo; inviter, Joel Damon and Josh Powell; scope-regional

In Appreciation; 2018; Eisentrager-Howard Gallery, Lincoln, NE; group; inviter, University of Nebraska's School of Art, Art History, and Design; scope-regional

Shift; 2017; Tugboat Gallery, Lincoln, NE; group; curated by Lisa Guevara; scope-regional

Whitetail; 2017; Spellerberg Projects, Lockhart, TX; solo; inviter, Marty Spellerberg; scope-regional

Debtfair (participating artist), a project of Occupy Museums; 2017; Whitney Biennial 2017, Whitney Museum of American Art, New York, NY; group; curated by Occupy Museums; scope-national

Whitetail | MFA Thesis Exhibition; 2017; Eisentrager-Howard Gallery, Lincoln, NE; solo; invitor. UNL's School of Art, Art History, and Design; scope-regional

PINCH; 2017; Medici Gallery, Lincoln, NE; 2-person; scope-state

Sideways Glance; 2017; Elder Gallery | Nebraska Wesleyan University, Lincoln, NE; group; curated by Josh Johnson; scope-regional

Bridge Work: New Art from the Midwest; 2017; Arts + Literature Laboratory, Madison, WI; group; curated by Bridge Work; scope-regional

16th Annual Alumni Invitational; 2016; Texas State Galleries, San Marcos, TX; group; curated by Chad Dawkins; scope-regional

Exhibition: 3 Ways; 2016; Resident Arts, Columbia, MO; group; curated by Bethanie Irons; scope-regional

ANY IDEA?; 2016; BLUEorange Contemporary Art Gallery, Houston, TX; group; curated by Michael Villarreal; scope-regional

Nebraska Rising; 2016; Bemis Center for Contemporary Art, Omaha, NE; group; curated by Alex Priest; scope-regional

Full Frontal; 2016; PLEAT, pleatgallery.com- online exhibition; 2-person; scope-national

Mettle; 2016; Kramer Gallery, Austin, TX; 3-person; inviter, ACC's Department of Art; scope-regional

Living Rooms; 2016; Northern- Southern, Austin, TX; group; curated by Phillip Niemeyer; scope-regional

Excessivist Initiative; 2015; LA Artcore: Brewery Annex Gallery, Los Angeles, CA; group; curated by Kaloust Guedel; scope-national

SofTactics; 2015; Cement Loop Gallery, Austin, TX; group; Juried by Monica Alfonso; scope- regional

for you | for me; 2015; Prescott Gallery, Lincoln, NE; group; curated by Patricia Davis; scope- regional

Oomph; 2014; Art Palace- Contemporary Art Gallery: Project Gallery, Houston, TX; solo; inviter, Arturo Palacios; scope-regional

Wabi Sabi; 2014; Art Palace- Contemporary Art Gallery, Houston, TX; group; inviter, Arturo Palacios; scope-regional

Hunting Art Prize; 2014; Finalist Exhibition, Houston, TX; group; Juried by the Hunting Prize; scope-regional

Monumental; 2013; UTSA Satellite Space, San Antonio, TX; group; curated by Daniel Bernard Gray; scope-regional

Going My Way; 2013 Barbara Davis Gallery, Houston, TX; group; inviter, Barbara Davis; scope- national

Collections, Commissions, Gallery Representation, Residencies:

Collections:

Austin Community College, Austin, TX; Kimmel Harding Nelson Center for the Arts.

Residencies:

Navasota Artist in Residence Program, Navasota, TX; Kimmel Harding Nelson Center Artist Residency.

Gallery Representation:

Norther-Southern

Published Photos and Reviews of Creative Works:

New American Paintings, No. 144, Western Issue, Oct./ Nov. 2019

Art Maze Magazine, Autumn Issue 9, London, United Kingdom, Fall 2018

Friend of the Artist, Quarterly Art Publication, Spring 2017

New American Paintings, No. 126, Western Issue, Oct./ Nov. 2016

Angie Kordic, *Excessivism-A Phenomenon Every Art Collector Should Know*, Wide Walls Magazine

Shana Nys Dambret, *Excessivism: Irony, Imbalance & a New Rococo*, Huffington Post: Arts & Culture

Scholarly / Creative Fellowships, Awards, Honors:

Honorable Mention, *National Juried Exhibit 2019*; The Delaplaine Art Center, Fredrick,
MD; group Juried by Sandy Guttman
Nebraska Arts Council Individual Artist Fellowship
2017 Publishers Prize, Friend of the Artist Magazine
39th Mayor's Arts Awards | Residency and Stipend, Lincoln, NE
The Francis William Vreeland Scholarship Award